

6th AOYF Human Rights Photography Prize

Human Rights 3.0

Technological innovation has contributed greatly to human progress. We live better, longer and are better educated overall. New technologies have also precipitated the advent of the digital age. We sleep connected, we move connected, we work connected. Smart devices are an integral part of our daily lives, from the most intimate to the most collective. Screens, chips and microprocessors are everywhere. They capture everything. They record our every move. Our habits are measured and quantified, transformed into data to better store and monetise them.

A tool for information, communication and emancipation, the Internet and digital technologies remain nonetheless a formidable tool for control and alienation. Journalists, activists and politicians are monitored with spyware and frequently attacked online. Censorship is used to silence dissidents, prevent public debate and suppress dissent. Disinformation campaigns, incitement to hatred and falsified media content proliferate on social networks.

As new technologies develop exponentially, some dream of one day seeing the human brain replaced by artificial intelligence. Others fear that they will be invaded by advanced technologies and the increased dependence on digital technology. Sometimes sacred, sometimes decried, these advances have undeniably changed our relationship with things and the world, and raise important issues about the protection of fundamental rights, such as freedom of expression and the right to privacy, whether in the real or virtual world.

Innovative as these technologies are, they are only tools. What matters is how they are used. So how can we ensure that their use can benefit the greatest number of people? And how can we limit their harmful effects on our human condition? In the age of the augmented human and the all-connected, new behaviours must be promoted and new frameworks created to prevent abuse and make these tools more responsible and capable of meeting the great challenges of our time.

Jury

A representative of an academic institute
A representative of an institute of contemporary art
A representative of Christie's
A representative of Human Rights Watch
A photographer

Deadlines

1st March 2023: submission of applications
Mid-March 2023: announcement of the
finalists and preparation of the exhibition
27 April 2023: award ceremony and
opening
28 April to 28 May 2023:
collective exhibition

Information

www.actonyourfuture.org

Registration

hello@actonyourfuture.org

Winner and Finalists

The jury deliberates in two rounds. At the end of the first round, it selects five finalist projects. In the second round, it selects the winner who receives the following awards:

He or she will be awarded a grant equal to CHF 7,000 to be devoted exclusively to the preparation of an exhibit (materials and production) designed entirely as a continuation of the winning project.

He or she will also receive CHF 3,000 in cash to use as he or she wishes.

The four remaining finalists will each receive CHF 500 in cash to use as they wish.

The works of the winner and the four finalists will be exhibited at the Centre of Photography Geneva (CPG) from 28 April to 28 May 2023.

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